

**Time: 03.00 Hours**

**Marks: 100**

**N.B.: 1. Attempt all five questions.**

**2. Figures to the right indicate maximum marks.**

**Q.1.** Write short notes on **any two** of the following:

(20)

- a) Romanticism
- b) Aestheticism
- c) Naturalism
- d) Realism

**Q.2.** Answer **any one** of the following:

(20)

- a) Discuss Archetypal Criticism and its key principles.
- b) Explain the role of Psychoanalytic Criticism in interpreting literature.

**Q.3.** Answer **any one** of the following:

(20)

- a) Analyze the key ideas of Feminist Criticism and its application in literature.
- b) Explain how Eco-Criticism analyzes the relationship between literature and the environment.

**Q.4.** Answer **any two** of the following:

(20)

- a) What are the key concepts of Structuralism?
- b) Discuss the importance of Marxist Criticism in understanding literature.
- c) How does Postcolonial Criticism help in analyzing colonial discourse?
- d) Explain the significance of New Criticism in literary studies.

**Q.5.** Write a critical appreciation of the following poem:

(20)

***Mirror***

I am silver and exact. I have no preconceptions.  
Whatever I see I swallow immediately  
Just as it is, unmisted by love or dislike.  
I am not cruel, only truthful,  
The eye of a little god, four-cornered.  
Most of the time I meditate on the opposite wall.  
It is pink, with speckles. I have looked at it so long  
I think it is part of my heart. But it flickers.  
Faces and darkness separate us over and over.

Now I am a lake. A woman bends over me,  
Searching my reaches for what she really is.  
Then she turns to those liars, the candles or the moon.  
I see her back, and reflect it faithfully.  
She rewards me with tears and an agitation of hands.  
I am important to her. She comes and goes.  
Each morning it is her face that replaces the darkness.  
In me she has drowned a young girl, and in me an old woman  
Rises toward her day after day, like a terrible fish.

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